

## TONY VISCONTI WOWS AT PMI AUDIO GROUP'S EVENT DURING THE AES CONVENTION

New York, New York

October 24- After making several appearances at PMI Audio Group's

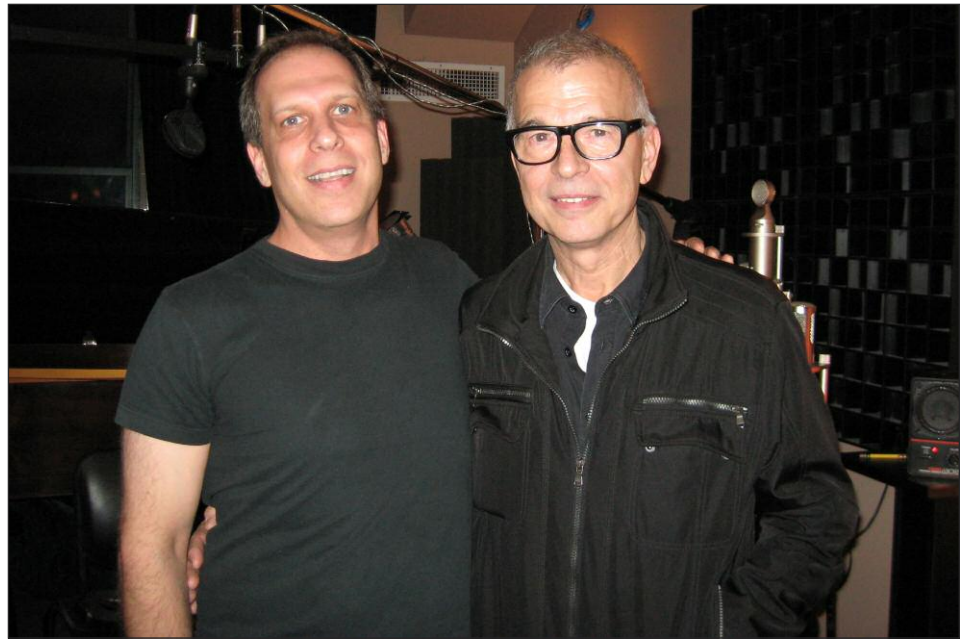
booth at the 131st AES, Tony Visconti made his way from the Jacob Javits Event Center to L. Brown Recording on 9th Avenue for a special and intimate meet 'n' greet. Visconti is the legendary producer of David Bowie, T. Rex, Dandy Warhols, Moody Blues, Ziggy Marley, Thin Lizzy, Iggy Pop, The Finn Brothers and more recently Morrissey. Hosted by PMI and Louis Brown at L. Brown Recording, some lucky AES attendees were given invitations at the PMI Audio Booth during the show. The invitations also served as an entry to a special raffle in which a Trident Series 80B® was given away!

The event was an informal Q&A forum with Tony discussing his much-lauded history as well as current events. Tony shared details of his many sessions at Trident Recording Studios and EMI's Abbey Road Studios, both in London. One of which was recounting his skill as an expert recorder player. In addition to his production duties with David Bowie on *Space Oddity* and *The Man Who Sold the World*, Tony also performed as what he considers "the only rock n roll recorderist." He also shared some stories about working at Trident with Ken Scott, Roy Thomas Baker, Malcolm Toft and others. Malcolm Toft also joined the event, albeit through video chat, and painted an even more detailed picture of the classic days at Trident Studios. Further in depth recounts of these days can be read in Tony's book *Tony Visconti: The Autobiography: Bowie, Bolan and the Brooklyn Boy*.

Visconti pointed out that Toft was his first recording "teacher", as they worked together on many early T.Rex (then known as Tyrannosaurus Rex)



*The Series 80B module*



*Louis Brown and Tony Visconti at L. Brown Recording*

releases. Toft's Trident Audio consoles have also been a favorite of Tony's over the years.

The evening was capped off by the highly anticipated giveaway of a new Trident Series 80B® module. Under the wanting eyes of the crowd, Tony picked a winner. Congratulations to Mark Downie! Mark is a producer, FOH mixer, musician and engineer from Massachusetts. He's worked with local and international artists and bands, and looks forward to utilizing the Series 80B in his setup. To hear some of his work, go to [www.markdownie.com](http://www.markdownie.com).

[www.tonyvisconti.com](http://www.tonyvisconti.com)  
[www.lbrownrecording.com](http://www.lbrownrecording.com)  
[www.tridentaudiodevelopments.com](http://www.tridentaudiodevelopments.com)

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About PMI Audio Group: Established in 1979, PMI Audio Group is a professional audio company located in Gardena, California specializing in the manufacture and distribution of professional audio products for recording, video, post, film, broadcast, and the fixed installation markets. PMI brands include: Studio Projects, Trident Audio Developments, Joemeek, Toft Audio Designs, Tonelux, and Valley People.



*Tony addresses the crowd at L. Brown Recording*



*Series 80B module winner Mark Downie and Tony Visconti*